



Pipelines

Bouches et anches

President's Message

MOIRA HAYES



A Note of Thanks

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This issue of Pipelines concludes my first year as Centre President, and I want to express my appreciation and thanks to the members of the Executive for their diligence and hard work in the many areas of the life of the Ottawa Centre.

The members of the Executive give generously of their time in administrative work, producing the monthly newsletter, Pipelines, offering workshops, producing Pro Organo, programmes for students, special programmes, social events, and I am personally indebted to them for making it possible to offer a broad range of activities to interest our membership.

In particular, I want to recognize the long service of our "Secretary for Life", Larry Kempffer who has decided that the "end of the line" has arrived for him. Larry has been a member of the executive for 27 years – 25 as Secretary. Assuming an average of eight executive meetings per year, that makes at least 216 meetings with minutes for at least 200!! WOW. This is certainly worthy of special recognition of his long service and devotion to the Ottawa Centre, for which the Centre expresses its profound gratitude: well done and hearty thanks, Larry.

Robert Jones, another long serving executive member, most recently in the capacity of Student Concerns, is also leaving the executive, though he continues very much involved

in the preparations for our National Convention in Ottawa in August 2013. Many thanks, Bob for your diligent support of the work of the Centre in the past ten or more years.

At our Annual General Meeting on June 4th, we will have the privilege of recognizing the very long service, beginning in 1976, of Ross Jewell, our Treasurer Extraordinaire of the Centre and in recent years our talented Webmaster for the Centre with the Member of the Year Award. See the May issue of Pipelines for a brief Biography of Ross. Incalculable hours have been devoted to these important tasks, and we offer our special thanks and congratulations to Ross on this occasion. I hope many of you will be present on June 4th to extend your thanks and congratulations to him.

As I begin my second year as President, I invite your continued support of the Centre Executive and its programmes. In addition, the National Convention is to be held in Ottawa from August 11-15, 2013, and we will need many many volunteers to help with this major event. Karen Holmes is chairing the Convention Committee. Please refer elsewhere in Pipelines for details and how you might help.

As summer is eagerly awaited, I wish each member a relaxing, refreshing and safe vacation.

- Moira Hayes



Around Town

Sunday, June 3, 2012, 7:00 p.m.

The Mark Thallander Foundation presents “*One Faith, One Hope, One Lord*”, a Festival of choral praise featuring a massed choir conducted by guest conductor Thomas Matrone from Springfield, Missouri, and accompanied by organ, piano, trumpet, strings and percussion. Choirs participating include Barrhaven United, Knox Presbyterian (Manotick), St. Paul’s Presbyterian and First United. The event takes place at St. Paul’s Presbyterian Church, 971 Woodroffe Avenue, just north of the Queensway. Tickets not required. A freewill offering will be taken for the on-going music ministry of the Mark Thallander Foundation. Parking is available at the rear of the church. St. Paul’s is air conditioned! For further information please contact Ross Dixon at 613-727-8989.

Wednesdays, June 6, 13, 20, 2012, 12:30 to 1:00 p.m. Free noon-hour recitals at Knox Presbyterian Church, Elgin at Lisgar Streets. Free-will offering.

- 6 June: Mauro Bertoli (piano)
- 13 June: Mervyn Games (organ)
- 20 June: Robert Jones (organ)

Sunday, June 24, 2012, 5:00 p.m.

The Choir of St. Luke’s Church will sing Evensong for the Feast of the Birth of St. John the Baptist. At St. Luke’s Church (760 Somerset Street West), under the direction of Robert Jones, and accompanied by Kirkland Adsett. Music of Tallis, Parry, Stanford and Rutter. Free-will offering. www.stlukesottawa.ca

Friday, July 20, 2012, 7:30 p.m.

Matthieu Latreille and his wife Francine

Nguyen-Savaria will be playing a recital at St. Luke’s Church, 760 Somerset Street West (3 blocks west of Bronson Ave) on Friday, July 20 at 7:30 pm. Matthieu studied with Danielle Dubé at the Gatineau Conservatory of Music, and was also the 2009 winner of the Godfrey Hewitt Scholarship. He moved to Montreal in 2005 where he studied at the Montreal Conservatory of Music, and took private lessons with Pierre Grandmaison and then courses in Paris with Jean Galard. Francine is studying the organ under Cherry Rhoddes at the University of Southern California, and Matthieu studies privately with Ms. Rhodes. Their programme will feature the music of Franck, Duruflé and Vierne. For your summer comfort, St. Luke’s is air conditioned. Admission to the recital is by donation.



RCCO Ottawa Centre Executive Slate 2012-2013

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2012-2013:

- President: Moira Hayes
- Vice-President: Donald Russell
- Secretary: --- vacant ---
- Treasurer: Ross Jewell
- Past President: Thomas Annand
- Chaplain: Rev. Dr. Mervin Saunders

- National Councillors:** Moira Hayes
 Frances Macdonnell
 Donald Marjerrison

Convenors of Committees:

- | | |
|----------------------|------------------------|
| Newsletter Editor | Suzanne St-Germain |
| Pro Organo | Karen Holmes |
| Program | --- vacant --- |
| Publicity | Allison Kranias |
| Professional Support | Rev. Dr. Daniel Hansen |
| Student Concerns | Jennifer Loveless |
| Education | Frances Macdonnell |
| Social | Suzanne Marjerrison |
| Historic Organs | John Wanless |
| Archives | --- vacant --- |
| Membership | Donald Marjerrison |
| Webmaster | Ross Jewell |



**... at our Annual General Meeting on
Monday, June 4th, 2012, at
St. Paul’s Presbyterian Church.
971 Woodroffe**

7:00 pm refreshments, meeting at 7:30.

**Music generously donated by Richard Glasser and
Lynn Ovenden will be available to members for a
free-will donation in support of the Ottawa Centre.**



Orgelfest Academy 2013

Frances Macdonnell

Young Organists - here's an exciting new opportunity!!!

If you are an organist or organ student aged between 17 - 25, Orgelfest Academy is for you! A new programme for young organists, *Orgelfest Academy* is offered along with Orgelfest 2013 at a special all-inclusive rate of \$175 before the Early-Bird date of May 15, 2013, and \$200 thereafter.

As well as attending the organ and choral concerts and recitals of Orgelfest 2013, you'll have the opportunity to take part in a combination of private organ lessons, group lessons, a master class, and a final informal recital. You'll be given practice time at a convenient Ottawa pipe organ. At the end of the week, there'll be one or two mini-recitals in which you'll be encouraged to play. You may request to take up to two private organ lessons during the week, as well as taking part in other group activities; if you wish to take private lessons, you must register by July 15, 2013. Please register early, as there will be a set limit to the total number of private lessons which can be offered.

For private lessons, we suggest that you focus on one or two of the following:

- Bach repertoire
- French Classical repertoire
- French Romantic repertoire
- Modern French repertoire
- English repertoire

- Improvisation
- Hymn-playing and Service-playing



The costs of the teachers, who will be well-known Canadian organists, will be covered by your registration fees. Teaching will be available in both English and French. Orgelfest Academy will try to meet all your requests, but depending on the number of requests, you may not be able to study with your first choice of teacher. Dr. Giles Bryant has agreed to give a master-class on Choral Conducting.

Because Orgelfest Academy takes place during Orgelfest 2013, the RCCO National Convention, registration gives you free access to recitals by Angela

Hewitt (playing Bach's Art of Fugue), Christian Lane (the winner of the 2011 Canadian International Organ Competition), Thomas Annand, Rachel Laurin, and other events, including choral concerts. In addition, you'll be offered opportunities to meet some of the artists, and you'll also be encouraged to observe the National Organ-Playing Competition, and to meet the candidates. All this presents you with a unique opportunity to broaden your musical horizons, hearing a wide range of music, while simultaneously being immersed in organ repertoire.

Accommodation, to be paid for separately, will be available in a university residence, either Carleton University or the University of Ottawa, as well as at the Orgelfest hotel.

Please register for Orgelfest Academy using the regular registration form for Orgelfest 2013 (the Registration Form will be available in the fall of 2012); following your registration, you will be contacted individually by e-mail to make sure that your needs will be met at Orgelfest Academy.

For further information, please contact Frances Macdonnell (e-mail fbmacdonnell@sympatico.ca, or 613-726-7984).

Playing the organ can be a solitary sort of experience, but at Orgelfest Academy, you'll find friends with the same interest as you in an informal, non-competitive environment. Come and join us!



Saint John Organ Festival 2012

The Saint John Centre of the RCCO has been active since the early 1950's and can boast that we currently have the grandson of one of the founding members of this Center!

Our plans are well underway to host the 2012 Convention. The dates for this convention are July 15, 16, and 17, 2012, and the theme is "Changing Times... and Tides". As surely as service music and styles are changing in the church, so do the

tides of our own Bay of Fundy – home of the highest tides in the world! Scheduled recitals include John Hudson at St. Peter's Church, Dr. Sharon Pond at St. Peter's Church, a Choral Recital by Polyphon, directed by David Mitchell, at St. Peter's Church, Richard Kidd on the Letourneau Organ at Our Lady of Perpetual Help Church, Rothesay, and Dr. Gayle H. Martin on the Carl Wilhelm Organ at St. Paul's Anglican Church, Rothesay.



Online registration is now open at www.rcco.ca/conventions-2012.cfm, or you can download a registration form at <http://rccosaintjohn.files.wordpress.com/2012/02/rccoregistrationformfillable-web2.pdf>



Valerie Hall Concert Review

Joshua Zentner-Barrett

A good audience turned out for the final recital of the 2011-2012 Pro-Organo series, given by past RCCO national president Valerie Hall. On Monday, May 14th, she presented an exciting programme of organ music both lush and evocative, featuring music from the Baroque of Buxtehude across to several modern pieces, including works by two Canadian composers in attendance: Rachel Laurin and Gilles Leclerc.



She opened with selections from Louis Marchand's *Livre d'orgue*, which she played elegantly using plenty of accents of anticipation and lengthened arrivals. Between the pieces, Hall left only enough time for the previous sound to fade in the acoustic before coming in immediately with the new movement. Despite the difference in registration, this elimination of too much silence was effective and carried the ensemble of pieces.

This was followed by two of J.S. Bach's *Leipzig Chorales*. First, the Trio Super on "*Herr Jesu Christ, dich zu uns wend*" and then the Fantasia super "*Komm, heiliger Geist, Herre Gott*". The choice of registration in the pedal for both pieces was a highlight for me – in the trio, the 'un'-balance of the heavier pedal accentuated its character, while in the Fantasia the re-entry of the pedal reed constantly worked to renew my interest.

Hall's third selection was the beautiful *Récit de tierce en taille*, by Gilles Maurice

Leclerc. Beginning with warm strings, it solos a rising tierce that often seems to fall away before it can come to a resolution. Hall's lovely shaping helped to achieve this rise and fall; the resulting sound was lush and thoroughly lovely. John E. Cook's *Paeon on "Divinum Mysterium"* brought the concert to the intermission. This piece opened in a powerful toccata that was played in a satisfyingly breathless manner. A contrasting *leggiero* section returned again to the opening toccata, played in a mighty, solid way.

Valerie Hall brought us back from the intermission with *Variations sur un theme de Clément Jannequin*, by Jehan Alain. This was clean and elegant, and was an excellent way to settle us all back into the remainder of the concert. Rachel Laurin's *Prelude and Fugue in f minor* came next, opening with a lovely melodic line. Of particular beauty was a feeling that Hall was bouncing this melody off walls of the church before moving into the loud crescendo, and then contrasting between loud and soft. The fugue was lively and humorous; it quickly evolved into a struggle between the fugue subject and the prelude melody. Hall's programme notes describe this section best: "an improvised-sounding toccata, giving way to what the composer describes as 'an agitated and almost demented ambiance.'" Demented, perhaps, but ultimately: very satisfying.

The second-to-last piece was *Viatore*, by Peteris Vasks. Telling the story of a wanderer who is born, grows up and dies, Vasks introduces and develops a wanderer theme against a theme of eternity, which remains quiet and unchanged throughout the entire piece. This was, for me, the most magical performance of the entire evening: Hall's playing was lush and sad, reminiscent of the twilight, while at the same time majestic. There was a feeling of breathless stasis; what a wonderful gift for a performer to be able to give such a mood to an audience!

Hall ended the evening with Buxtehude's *Praeludium in f# minor*, which was clean and strong. Each section contrasted nicely with the previous one, before the last portion came to a close with a theatrical arpeggiated chord and trill. What a pleasant and dramatic way to end a wonderful concert! Thank you to Valerie Hall for a varied and exciting concert! Many thanks also to Karen Holmes and her committee for organizing the concerts of the 2011-2012 Pro-Organo series, to Gilles Leclerc and the congregation of Saint-François-d'Assise for the use of the beautiful church and organ, and to Suzanne Marjerrison, for the refreshments afterwards. Next year's Pro-Organo series opens with Ryan Jackson at the Chapelle du Couvent Bruyère, at 7:30pm, on September 21st, 2012.





Spring Social at the VOLA

Many thanks to our most generous host, Bill Vineer, who once again showed us a wonderful time at our Spring Social.

It's always such an adventure exploring the Vineer Organ Library & Archives (VOLA) -- your first hint on arrival is the license plate on Bill car: VOLA 67 reflecting the name of the archive and its founding year.

Inside, there's much to see and it's all so easy to find due to Bill's meticulous classification system, attention to detail and wealth of knowledge of all things organ. And once again, Bill outdid himself in both the knowledge and entertainment departments. He had everyone in stitches with his "unique" sense of humour, even the group of the Sisters of Charity who dropped by for a visit with some excel-

lent pastries -- such a treat to top off a fine barbeque event.

A hearty "thanks" to Bill for the opportunity to explore and for hosting such a fun event, a highlight of our year's activities. Thanks also to Suzanne Marjerrison for organizing the meal logistics. As you can see from the photos, everyone had a marvelous time.





Scholarship Winners

Ross Jewell

The following is a list of scholarship winners from May 1, 2011 to Apr 30, 2012 for the Ottawa Centre.

The Godfrey Hewitt Memorial Scholarship of \$5,000 is awarded only to Canadian students or to landed immigrants in Canada, for graduate studies either inside or outside Canada. The Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Winner 2011: Wendy Nieuwenhuis

Anthony King Scholarship

This scholarship of \$500 is awarded each year to members of the Ottawa Centre who are planning a summer course, conference or other professional development activity.

Recipient 2011: Rachel Laurin

EA Cureton Scholarship

This scholarship of \$300 is awarded each year to members of the Ottawa Centre who are planning a summer course, conference or other professional development activity.

2011 recipient: Joshua Zentner-Barrett

2012 recipient: Ian Guenette

Organ lessons for beginning organ students: Two of these were provided by National Office, two by the Ottawa Centre and one by the Presbyterian Church.

2011 recipients:

- Ian Guenette
- Cameron MacArthur
- Samuel Lee
- Colin Frank
- Janet Hurd



Orgelfest Fund-raising Concert

To help raise funds in preparation for the expense of hosting our National Convention next year, Orgelfest 2013, the Centre has decided to hold a Members' Recital this fall on Sunday, October 14th at 3.30 p.m. at Rideau Park United Church.

More details will be forthcoming in the autumn, but in the meantime, please mark this date on your calendars. If anyone is interested in playing in the recital, please contact Frances Macdonnell at 613-726-7984 or fbmacdonnell@sympatico.ca.



Kiwanis Festival Winners

Ottawa Centre students fared quite well in the annual National Capital Region Kiwanis Music Festival that took place in April 2012 in Glebe-St. James United Church.

Congratulations to our winners:

Kiwanis Club Arnt Loa Scholarship - \$300 - Michael Golod, student of Thomas Annand

Kiwanis Club Arnt Loa Scholarship - \$300 - Sylvain Margot, student of Jennifer Loveless

RCCO Ottawa Centre Scholarship - \$200 - Samuel Lee, student of Karen Holmes

RCCO Ottawa Centre Scholarship - \$100 - Adama Kangni, student of Jennifer Loveless

RCCO Ottawa Centre Scholarship - \$100 - Ian Guenette, student of Jennifer Loveless

RCCO Ottawa Centre Scholarship - \$100 - Marie-Hélène Veselovsky, student of Jennifer Loveless

Kiwanis Club of Rideau, Bill Navan Endowment Senior Scholarship - \$750 - awarded to Mathieu Latreille



Members' News

Sincerest Condolences

Our heartfelt condolences go out to Don Marjerrison at the loss of his mother, Lillian Marjerrison who passed away in Ottawa on May 13th, aged 86 years. All members of the Centre join you in our prayers.



Membership update

A warm welcome to returning members:

Blain Sack, B.Sc., Director of Music, St. Andrew's Presbyterian, Stittsville, ON, 903 Smith Rd, Navan ON, K4B 1N8, 613-429-0093(H), 613 206-1179(Cell), blainesack@yahoo.ca

Gavan Quinn, ARCT BMus MMus BEd, Organist/Music Director St. Stephen's Presbyterian, 39 Cleadon Drive, Ottawa, ON, K2H 5P4, 613-792-1492 (H)gavanquinn@gmail.com



Supply List

Nadia Behmann 613-723-8601 nadia@behmann.ca Weddings and Funerals.
 Mai-Yu Chan 613-726-0818 fosterg@rogers.com
 Robert Dunlop 613-235-3778
 Janice Gray 613-276-3172 janicenlpegypt@hotmail.com
 Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca
 Simon Pinsonneault 613-299-1886 simon.pinsonneault@tc.gc.ca
 Gavan Quinn 613-792-1492 gavanquinn@gmail.com Weddings & funerals
 Wesley R. Warren 613-726-6341 Weddings and Funerals
 Armenoui Svazlian Andonian 613 224-8117 Sundays, weddings, funerals
 Lutheran, Anglican, Presbyterian, United

Carl Bear PhD student, AGO member carl.f.bear@gmail.com.
 Resumé available from Gordon Johnston: gordon@stjohnsottawa.ca.

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
 Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
 at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
 628 Tourelle Drive
 Orleans, ON K4A 3H4
 613-841-0246

newsletter@rcco-ottawa.ca
 or
sstgermain@rogers.com



Next Deadline

Emmanuel United Church – Leader of Music Ministry

At Emmanuel United Church on Smyth Road in Ottawa, music is an integral part of worship and an expression of faith for 450 congregants. We enjoy a variety of traditional and contemporary music, supported by our three choirs (Junior, Youth, and Senior choirs) and a handbell choir, each with its own director. Over 60 people to contribute their talents to Emmanuel's music ministry. Our organist provides the accompaniment for the anthems, hymns, and soloists on our pipe organ and grand piano.

We seek a Leader of Music Ministry who will lead, enliven, nurture and grow Emmanuel's music life, and be responsible for the oversight, coordination, guidance, encouragement and support for all musical activities by the choirs and the congregation. You will select anthems, lead the Senior Choir, assist the Ministers in the selection of hymns and in worship planning, work in close partnership with the Organist/Accompanist, coordinate and encourage the contributions of the choirs and soloists, and serve as a member of the Worship Committee.

The ideal candidate will have substantial choral experience, strong collaborative abilities, and knowledge of the use of the lectionary in worship planning. A Bachelor of Music or equivalent is an asset. This is a permanent salaried position averaging 11 -14 hours per week. Salary is commensurate with qualifications and experience, and will be negotiated in reference to the RCCO guidelines.

Interested candidates will find information about Emmanuel United Church and the Job Description the Church website www.emmanuelunited.ca. Any questions can be directed to the Search Committee using the *Contact Us* link on the Church website or 613-733-0437. We welcome your letter of application and CV, marked "Application – Leader of Music Ministry", prior to June 30, 2012 via e-mail to the Church office or by mail to: 691 Smyth Road, Ottawa, Ontario, K1G 1N7.



Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
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Région de Kingston & Ottawa Region

Gilles Bruyère
Electronic Organ Repair
Réparation d'orgues électroniques
(613) 762-2824
www.orgel.ca Embrun, Ontario

Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

UPDATE

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.